FOR IMMEDIATE RELEASE
Sci-Fi Dark Fantasy Author David J Rodger Finishes His 9th novel, After 25 Years!

BRISTOL, UK—MARCH, 2015— David J Rodger has previously published eight novels since 2007. But simmering away in the background for all that time, in fact, since 1989, was one novel he only finished writing last year: Oakfield. Which, Rodger is pleased to announce the launch of this month.

David J Rodger is known for writing fast-paced thrillers that crossover into Science Fiction & Dark Fantasy. Cyberpunk and the Cthulhu Mythos are key themes. With excellent reviews, he is also the creator of the role-playing game “Yellow Dawn – The Age of Hastur”. He has written non-fiction for magazines such as SFX and had short stories published in UK, US, Canada and Japan.

The Guardian recently linked to his blog in an article about William Gibson and Cyberpunk 30 years on from Neuromancer. The Guardian also favourably reviewed his post-apocalyptic haunting The Black Lake.

His RPG Yellow Dawn has a deal on the table with game publishers Modiphius (Achtung! Cthulhu), under their licence with Chaosium (Call of Cthulhu). He is currently writing a 3rd edition towards meeting requirements. In January this year a US screenwriter approached Rodger regarding Yellow Dawn and now plans to write a movie this summer based on Rodger’s post-apocalyptic setting.

Like the majority of Rodger’s novels, Oakfield is set before Yellow Dawn takes place. Oakfield is ultimately a story of redemption. The main character is trying to adjust to the reality of a new body after being killed in action during military conflict. The body is courtesy of top grade medical cover. But physical miracles can’t heal the mind. When his sister inherits a house from their estranged grandfather and invites him to join her there for a week, he treats it as part of his recovery and as a chance to heal the wounds that sit deep within their family. However, once at the house it quickly transpires the grandfather did not die of natural causes. Strange locals dominate the town. There is worship of nefarious gods and there are monsters in the quiet places nearby. The characters must face this horror whilst picking apart the emotional turmoil of their own relationships.

Oakfield has already been well received by early readers:

“Oakfield is a finely crafted near-future thriller of isolation and cosmic horror in the finest traditions of the Lovecraft Mythos” - Chris Halliday

“The quaint Cornwall I thought I knew, gone dark and sinister. Loved it!” - Hagen Landsem

For press outlets and media, the author David J Rodger is available for interview about Oakfield and Yellow Dawn. Press enquiries to: https://davidjrodger.wordpress.com/about/contact-david-j-rodger/


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